



The Cbus art collection includes works from William Piguenet (left) and Rupert Bunny.

Super fund of inspiration

By **CLARE KERMOND**

WITH works from Arthur Boyd, Rupert Bunny, Frederick McCubbin and Emily Kame Kngwarreye, the collection includes a who's who of Australian artists, but it's an unlikely source that's brought them together.

Cbus, the building unions superannuation scheme, has been quietly building its collection of Australian art for close to two decades, from a \$2 million investment in 1990.

Cbus was convinced that Australian art was undervalued in its own country and all too often spirited away overseas.

The collection, valued at about \$12 million, is usually lent to regional galleries, but yesterday, Cbus unveiled the 310 works online.

"It's a worthy idea, making this accessible to our members," Cbus chief executive David Atkin said.

"This has been a good investment decision; it's performed well [and] it's not just a few individuals getting the pleasure of access to this impressive collection."

The superannuation scheme is worth about \$14 billion and has about 580,000 members.

LINK:

▶ cbusartcollection.com.au